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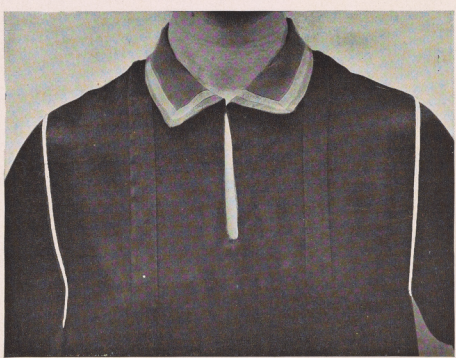


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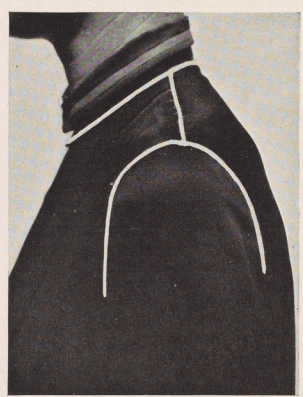
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# SOME POINTS IN FITTING DRESSES AND BLOUSES WITH SET IN SLEEVES



24044-C  
Correct armseye lines on a garment with set-in sleeves, as viewed from the front



22858-G  
Correct shoulder and armseye lines for dress or blouse with set-in sleeves



22866-G 24029-G  
(A) Underarm seam slanting toward front. Sleeve wrinkling from top to underarm.  
(B) Dress shown in (A) correctly fitted. Entire back of dress raised  $1\frac{1}{2}$  inches and front edge of underarm seam eased onto the back edge for several inches below armseye. Armseye of dress recut. Sleeve cut three-fourths of an inch under lower underarm.



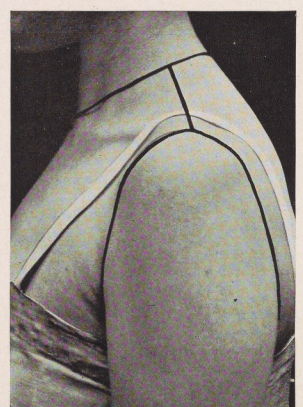
22861-C  
Correct armseye lines on a garment with set-in sleeves, as viewed from the back



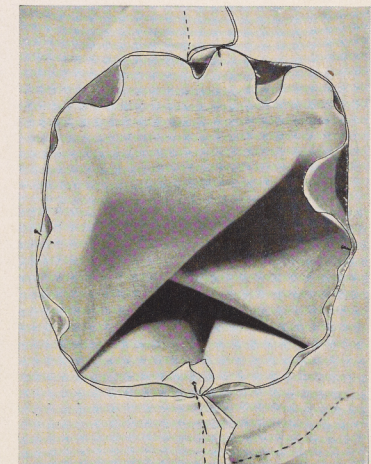
192-D  
Sleeve having seam continuous with underarm seam, folded through the center to show differences in the curves at the top and bottom. Black portions are the back of the sleeve extending beyond the front.



22841-C  
Correct location on the figure for armseye and neck lines. Front view



22843-G  
Correct positions on the figure for neck, shoulder, and armseye lines



188-D  
Sleeve pinned into the armseye at the quarter points, showing the relative lengths of the two edges, the first point for pinning being at the underarm seam, where the sleeve seam is placed when cut as in figure.

This chart is designed to supplement the use of Farmers' Bulletin No. 1530, Fitting Dresses and Blouses

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